

## ENTRY FORM

Name:.....

Address: .....

..... P/Code .....

Email: .....

Ph: .....

PAYMENT of \$.....Cash / Cheque / Deposit  
(Please indicate)

My ABN is.....

Or, I will complete a Statement of Supplier if needed  
for taxation purposes

Title	Price	Office No.
Medium		
Title	Price	
Medium		
Title	Price	
Medium		
Title	Price	
Medium		
Title	Price	
Medium		

I Agree to all Terms and Conditions:

Signed.....

Date .....

### Terms and Conditions

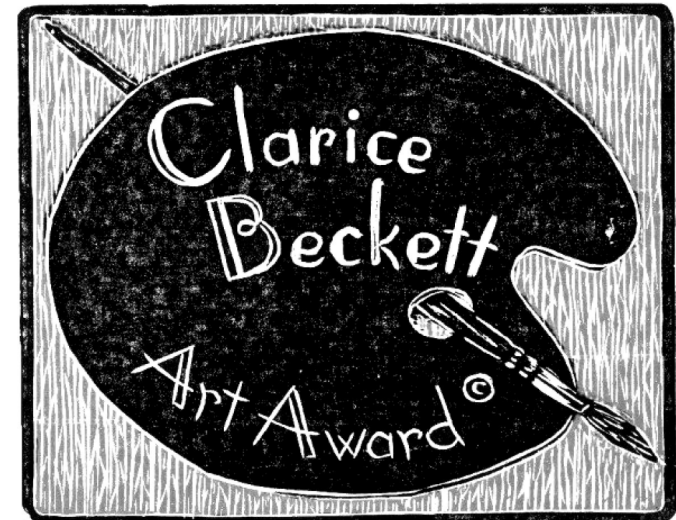
1. **Entries close at Friday 24th May 2019.**  
*No late entries will be accepted.*
2. Maximum of **Four (4)** entries per Artist—  
**Fee \$10 per entry.** Photography ineligible.
3. All 2D entries must be **ready to hang** with hooks and wires. Maximum size 100x100cm (incl. frame) limited to 1 entry of maximum size per artist.
4. All 3D entries to have a base no larger than 80x80cm, stable with support supplied as needed, and easily lifted by two people.
5. **Entries must clearly bear Artist's Name, Title, Price**
6. The organiser reserves the right to refuse any entry deemed unsuitable, or does not comply with Terms and Conditions.
7. All entries **must** be for sale. Please factor in 15% commission, retained on works sold.
8. Entries must remain on display for the duration of the exhibition, closing Sun 9 June at 4.00 pm.
9. All care but no responsibility is taken for artwork. Artists responsible for insurance.
10. Payment of entry fees must be made at the time of entering—Cash, Cheque, Direct Deposit—BSB 633-000 A/c No 162566491 Reference is YOUR Name and 'Clarice'

Hand delivered Entry Forms accepted up until 5.00 pm Friday 24th May 2019 at Gorman's Art Gallery

Or Mail to: The Secretary  
5940 Portland-Casterton Road,  
SANDFORD, VIC 3312

Or email completed and signed form to  
jennw@spin.net.au

Artists of the Valley  
and  
Gorman's Art Gallery  
Present the 8th Annual



*Sponsored By:*

Bendigo Bank  
Glad Laslett  
Gorman's Real Estate  
Casterton Farm Supplies  
Robyn Rhodes'  
Music School

*With Sincere Thanks*

Entries Close 24th May  
**2019**

Clarice Beckett Art  
Award 2019  
*Overall Winner's Prize*

\$700

*The Glad Laslett*

*Patron's Award*

\$300

*People's Choice Award*

\$100 (*Voucher \$50 plus Cash \$50*)

*Opening & Awards*

Friday 7th June

at 6.00 pm

*With Wine and Nibbles*

*\$10 per head*

*Exhibition*

Saturday 8th June &

Sunday 9th June

9.30 am ~ 4.00 pm

*Venue*

Gorman's Art Gallery

80 Henty Street,

Casterton, Victoria

(Opposite the Town Hall)

The Clarice Beckett Art Award is  
An annual Opportunity for  
Artists and Art Lovers

The award and exhibition takes place over  
the Queen's Birthday weekend,  
Casterton's busiest time of the year.  
Visitors from all over Australia flock to  
the town for the annual Kelpie Muster  
~ Kelpies, fun and art.

## DATES FOR ARTISTS

*Entries CLOSE*

24th May 2019 5.00 pm

*Work Delivered NO LATER  
THAN*

Saturday 1st June 3.00 pm

*Deliver to*

Gorman's Art Gallery

80 Henty Street, Casterton, VIC

Opening Hours: Thurs, Fri, Sat

11 am—3 pm

*Collection of Work*

Sunday 9th June 2019 *from*

4.00 pm

Unless prior arrangements are made.

See Over for Terms & Conditions



In honour of  
Casterton born  
artist

Clarice Beckett

21 March 1887

to

7 July 1935

Like so many women artists of her era, Clarice Beckett's dedication, style, and the merits of her work went largely unsung during her lifetime. It was a short life, and one in which her art took a backseat to caring for her ageing and ill parents.

Despite the limitations imposed by her circumstances, Beckett's passion for art remained unquenchable. Her atmospheric paintings were born not only from her particular 'tonal' style, but also from the times of day, when she stole a few hours to pursue her passion – early morning and late in the day, as the light was fading.

Beckett produced a huge body of work, much of which was left to rot in a barn in rural Victoria, for more than thirty years after her death. Many of the works were beyond saving, though those that were salvageable are now cherished in public and private collections.

Beckett's aim was...  
"To give a sincere and  
truthful representation of a  
portion of the beauty of  
Nature, and to show the  
charm of light and shade,  
which I try and set forth in  
correct tones, so as to give  
nearly as possible an exact  
illusion of reality."  
Clarice Beckett 1924

